



Permit #F00056274

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056274**Type of Permit:** FILMING**Release Date:** 09/18/2012**Production Company** LONDON ALLEY ENTERTAINMENT**Producer** BRANDON BONFIGLIO**Insured Company Name** LONDON ALLEY ENTERTAINMENT**Director** HANNA LUX DAVIS

Contact Phone No. 1 805-279-9895

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager JENN MICKELSONAddress 2425 WOODCREEK RD
CAMARILLO, California 93012**FilmL.A. Coordinator** Tim Overbeck**Production Title** LLOYD**Location Manager** JASON BENFIELD**Type of Production** Music VideoPrimary Phone Mobile - 323-253-4613
Secondary Phone**Location Assistant** N/A N/APrimary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Notification Charge \$350.00

Total Permit Fee \$6,642.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 6

LA COUNTY - BEACH USE \$400.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LAUSD STANDARD DEPOSIT \$500.00

LAUSD USE FILMING REGULAR FEE \$3,300.00

LAUSD USE FILMING OVERTIME FEE \$700.00

LAUSD STANDARD CUSTODIAL FEES \$682.00



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Summary Information**Location****Location 1 of 6****Page 1 of 2**

Permit Number	F00056274	Location Manager	JASON BENFIELD
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address 13000 Venice Blvd, Los Angeles, CA, 90066**Location Name** VENICE SENIOR HIGH SCHOOL**Location Type** School**Location Description** LOS ANGELES UNIFIED SCHOOL DISTRICT**Prep Dates** 9/19/2012 - 9/19/2012 05:00 - 16:00 1 day**Film Dates** 9/19/2012 - 9/19/2012 16:00 - 22:00 1 day**Strike Dates** 9/19/2012 - 9/19/2012 22:00 - 01:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 56274 - 13000 VENICE BL. - WALK THROUGH.pdf
56274 - LLOYD - AGENT.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	50
	Generator	1		Extras	10
	Motor Homes	2		Spot	1
	Picture vehicles	2		Check	
	Stakebed Trucks	2			
	Trailers	1			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior Performance and Playback; Interior Dialogue; Interior Performance and Playback;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 672**Grid:** B4**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note EQUIPMENT VEHICLES PARKING IN AVAILABLE LEGAL PARKING ON S/S VENICE BL, WALGROVE AVE. - MAPLEWOOD AVE.



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Summary Information**Location****Location 1 of 6****Page 2 of 2**

Permit Number	F00056274	Location Manager	JASON BENFIELD
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Coordinator Note SPOT CHECK OK PER FIRE WALK THROUGH

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMITS



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Summary Information**Location****Location 2 of 6****Page 1 of 1**

Permit Number	F00056274	Location Manager	JASON BENFIELD
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address 12701 Washington Pl, Los Angeles, CA, 90066**Location Type** Laundry mat**Film Dates** 9/19/2012 - 9/19/2012 07:00 - 18:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	2		Cast	10
	Generator	1		Crew	50
	Picture vehicles	2		Extras	10
	Stakebed Trucks	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera in car; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Interior Dialogue; Interior Performance and Playback;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 672**Grid:** C5**Approvals** LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note PARKING EQUIPMENT VEHICLES ON W/S WADE ST., WASHINGTON PL. - CASWELL AV.

Parking **Base Camp**
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

Crew Parking
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066



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Summary Information**Location****Location 3 of 6****Page 1 of 1**

Permit Number	F00056274	Location Manager	JASON BENFIELD
Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address Ocean Park Blvd., 405 frwy., Washington Blvd., Ocean Front Walk, inclusive (Excluding State freeways/highways, Cities of Santa Monica & Culver City, Venice Boardwalk, Unincorporated Los Angeles County), Los Angeles, CA, 90291

Location Type Driving grid

Film Dates 9/19/2012 - 9/19/2012 06:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	4
	Picture vehicles	1		Crew	8
	Stakebed Trucks	1		Off-Duty/Retired LAPD Officer(s)	2
	Vans	1			

Filming Activities Camera in car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; Playback in picture car.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 671

Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note NOT PERMITTED FOR ANY ACTIVITY IN AREAS INCLUDING BUT NOT LIMITED TO:
* ABBOT KINNEY BL.
* VENICE CANALS
* COUNT BEACHES
* OCEAN FRONT WALK/VENICE BOARDWALK

Parking **Base Camp**
Location Type : VENICE SENIOR HIGH SCHOOL
Other Location 13000 Venice Blvd, Los Angeles, CA, 90066

Crew Parking
Location Type : VENICE SENIOR HIGH SCHOOL
Other Location 13000 Venice Blvd, Los Angeles, CA, 90066



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Summary Information**Location****Location 4 of 6****Page 1 of 2**

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Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address 12501 Vista del Mar, Los Angeles, CA, 90293**Location Name** DOCKWEILER BEACH**Location Type** Beach**Location Description** LOS ANGELES COUNTY BEACH**Film Dates** 9/19/2012 - 9/19/2012 07:00 - 20:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	10
	Cube Trucks	2		Crew	50
	Generator	1		Extras	10
	Motor Homes	1		Lifeguard	1
	Picture vehicles	2		Required	
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Equipment on property; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; Filming at Tower 60. Dance performance in Grand Ave. lot. ; Dance performance on sand. Talent and extras splashing in the water.; Water activity between 1400hrs and 1800hrs; Use a 4X4 drivable generator truck to drive onto the sand instead of flying cable.; Picture cars in parking lot;

Jurisdiction Political: Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 732**Grid:** D1**Location Notes** RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILMLA.

All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.



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Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Approvals	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note LA COUNTY LIFEGUARD REQUIRED -
9/19: 1400 - 1800 HOURS

NO WATER ACTIVITY PERMITTED WITHOUT THE PRESENCE OF AN LA COUNTY LIFEGUARD.

Coordinator Note NO DRIVING ON BEACH TO CAPTURE SCENES UNLESS PRE-APPROVED AND ALL REQUIRED
CONDITIONS ARE MET.

Coordinator Note PLYWOOD MUST BE PLACED UNDER GENERATOR AT ALL TIMES WHILE ON THE SAND.

Coordinator Note GENERATOR IS TO REMAIN STATIONARY ON BEACH ONCE IN PLACE.

Parking Base Camp
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

Crew Parking
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

Parking Notes

28 SPACES IN GRAND AVE LOT 9/19/12 12:00HRS - 20:00HRS.



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Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address 405 Fwy, Imperial Hwy, Vista Del Mar, Jefferson/Culver Bl. (INCLUSIVE/EXCLUDING FREEWAYS/HIGHWAYS & LAX), Los Angeles, CA, 90291

Location Type Driving grid

Film Dates 9/19/2012 - 9/19/2012 06:00 - 01:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	4
	Picture vehicles	1		Crew	8
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; Music playback in picture car.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 702

Grid:

Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note NOT PERMITTED FOR FILMING ON LAX PROPERTY

Parking **Base Camp**
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

Crew Parking
Location Type :
Other Location

VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066



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Summary Information**Location****Location 6 of 6****Page 1 of 1**

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Production Company	LONDON ALLEY ENTERTAINMENT	Primary Phone	Mobile - 323-253-4613
Insured Company	LONDON ALLEY ENTERTAINMENT	Secondary Phone	
Production Title	LLOYD		

Location Address Vista Del Mar, Grand Av - W Imperial Hwy, Los Angeles, CA, 90293**Location Type** Street**Film Dates** 9/19/2012 - 9/19/2012 06:00 - 01:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Playback must be kept to moderate levels after 10pm so as not to disturb near by residents
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	4
	Picture vehicles	1		Crew	8
	Vans	1		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; Music playback in picture car.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 732**Grid:** D2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type :
Other Location
VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

Crew Parking
Location Type :
Other Location
VENICE SENIOR HIGH
SCHOOL
13000 Venice Blvd, Los
Angeles, CA, 90066

LAFD Activity Report



FSO Required ☐
 FSO Late Notification ☐
 / SPOT CHECK ☒

56274

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION

EVALUATION REPORT

NAME OF FACILITY: VENICE High School CONTACT DATE: 9/18
 FILM/ CREW PRK/ BASE CAMP: 13000 VENICE Blvd
 PRODUCTION CO. NAME: LONDON AGENCY "SHER LLOYD"
 DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 9/19
 TIME(S) OF FILMING OR PRODUCTION ACTIVITY: _____

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

- A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)
 1 A representative from both the school/church and the production company shall be present during walk-through.
 2 The walk-through shall identify the area(s) to allow filming or production activity **without** disruption to regular operations of the school or church.
- B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.
- C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)
- D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.
- E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)
- F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is prohibited unless specifically approved by the Fire Department. (CCR Title 19, Sec 3.11, LAMC 57.33.11)
- G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)
- H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)
- I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)
- J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)
- K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)
- L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

Permit # F00056274

LAFD Activity Report
SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: - SPOT CHECK F-56274
School is out @ 1500HRS / Co will not
arrive until 1530HRS

Event: Room 236 - Dance Space / Dialogue
Main Entrance - Between 1300 - 1500HRS
Faculty Lot

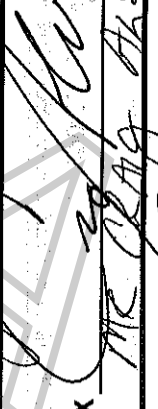
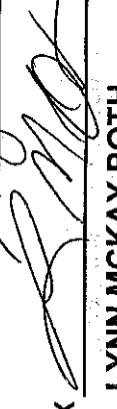
A Shuttle Between Parking @ Stadium to Faculty Lot
Faculty Lot - Equipment Trucks arrive @ 0645HRS /
Area will be contained Area
NO SMOKE / NO HAZE Allowed At Anytime
CAST/CREW 50 EXTRA 30

ALL FILM CREW ARE REQUIRED TO WEAR VISIBLE ID AT ALL TIMES WHILE ON CAMPUS
ANY CREW FOUND IN AN UNAUTHORIZED AREA, WILL RESULT IN FILMING BEING
STOPPED/ PERSON WILL IMMEDIATELY BE REMOVED FROM CAMPUS

London Alley CHOC LODD
Vehicle # 1300 Venice

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: PRINT NAME:	* 
School/Church Representative: PRINT NAME:	*  818 383-9385
Fire Inspector: PRINT NAME:	*  Office Phone: (213) 978-3675

LYNN MCKAY ROTH

APPROVED

DENIED

LAFD (213) 978-3660
(213) 978-3612

Permit # F000056274

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of London Alley Entertainment ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the FILM L.A., INC. for any city, county or other jurisdiction where FILM L.A., INC. operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including FILM L.A., INC. and any city, county or other jurisdiction where FILM L.A., INC. operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to FILM L.A., INC., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/27/12

By [Signature]
Representative's Signature

← SIGN HERE

LONDON ALLEY ENTERTAINMENT
Name of "Principal" (Production Company)

6565 Crescent Park West #216
Principal's Address

WGA PODESTA
Print Principal Representative's Name

Playa Vista, CA 90094
City, State, Zip Code

EXECUTIVE PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

(805) 271-9895
Principal's Telephone Number

Special Filming Conditions for Los Angeles County Beaches DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less than 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

Driving Scenes:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

**PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.¹
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

¹ Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.²
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.³
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

² Playback and amplified sound is not allowed at Burton Chace Park

³ Exclusions for personal motorized watercrafts at Venice Beach